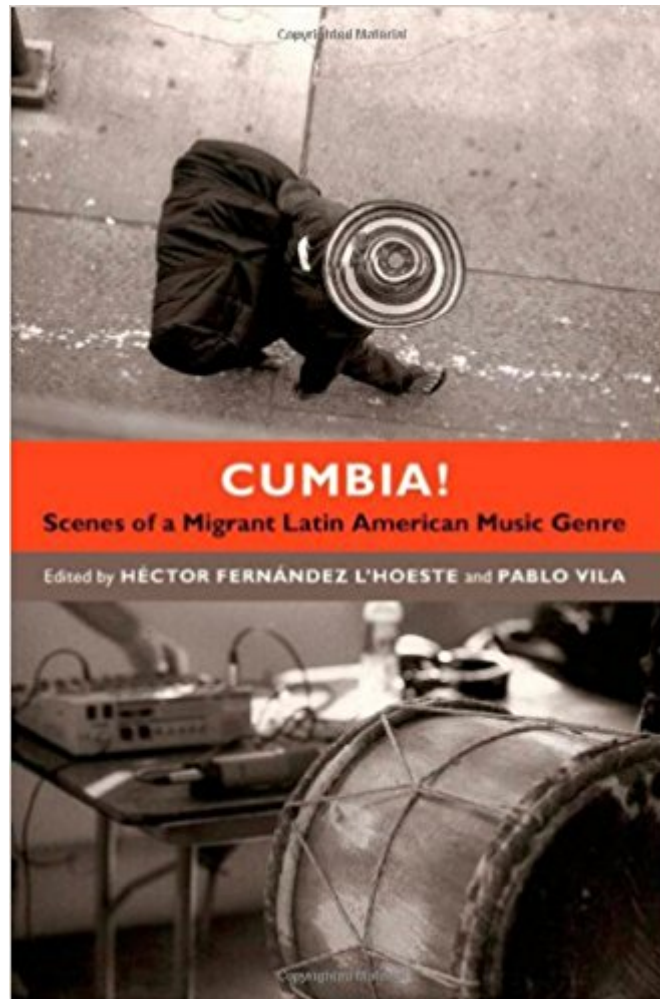


The book was found

# Cumbia!: Scenes Of A Migrant Latin American Music Genre



## Synopsis

Cumbia is a musical form that originated in northern Colombia and then spread throughout Latin America and wherever Latin Americans travel and settle. It has become one of the most popular musical genre in the Americas. Its popularity is largely due to its stylistic flexibility. Cumbia absorbs and mixes with the local musical styles it encounters. Known for its appeal to workers, the music takes on different styles and meanings from place to place, and even, as the contributors to this collection show, from person to person. Cumbia is a different music among the working classes of northern Mexico, Latin American immigrants in New York City, Andean migrants to Lima, and upper-class Colombians, who now see the music that they once disdained as a source of national prestige. The contributors to this collection look at particular manifestations of cumbia through their disciplinary lenses of musicology, sociology, history, anthropology, linguistics, and literary criticism. Taken together, their essays highlight how intersecting forms of identity—such as nation, region, class, race, ethnicity, and gender—are negotiated through interaction with the music. Contributors: Cristian Alarc n, Jorge Ar valo Mateus, Leonardo D'Amico, H ctor Fern ndez L'Hoeste, Alejandro L. Madrid, Kathryn Metz, Jos  Juan Olvera Gudi o, Cathy Ragland, Pablo Sem n, Joshua Tucker, Matthew J. Van Hoose, Pablo Vila

## Book Information

Paperback: 312 pages

Publisher: Duke University Press Books (May 29, 2013)

Language: English

ISBN-10: 0822354330

ISBN-13: 978-0822354338

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,507,712 in Books (See Top 100 in Books) #120 in  Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #1052 in  Books > History > Americas > Central America #2541 in  Books > Arts & Photography > Music > Musical Genres > Popular

[Download to continue reading...](#)

Cumbia!: Scenes of a Migrant Latin American Music Genre Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Jenney's

First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) The Latin Tinge: The Impact of Latin American Music on the United States Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Pancho Rabbit and the Coyote: A Migrant's Tale (Tomas Rivera Mexican-American Children's Book Award (Awards)) Scenes and Landmarks Box Set (5 in 1): Landmarks, Seascapes, Buildings, and Other Scenes for Your Creative Adventure (Creativity and Peace) Tracing Tangueros: Argentine Tango Instrumental Music (Currents in Latin American and Iberian Music) Why Fairy Tales Stick: The Evolution and Relevance of a Genre Legend and Belief: Dialectics of a Folklore Genre The Art of Play: The new genre of interactive theatre Just for Fun -- Classic Rock Mandolin: 12 Songs from Artists That Defined the Genre The German Symphony between Beethoven and Brahms: The Fall and Rise of a Genre Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s Guiding Readers and Writers (Grades 3-6): Teaching, Comprehension, Genre, and Content Literacy Joe Bright and the Seven Genre Dudes

[Dmca](#)